



Tommy Sinshack

Sound Designer
Audio Engineer

(586)215-0582
Tommy.Sinshack@gmail.com
TommySinshack.com

Audio Engineer/A2/Technician

<i>The Little Mermaid</i> Audio Engineer	Kalamazoo Civic Theatre	Sound Designer: AnnMarie Miller	11/2017
<i>Young Frankenstein</i> Audio Engineer	Kalamazoo Civic Theatre	Sound Designer: AnnMarie Miller	9/2017
<i>Bronco Way</i> Audio Engineer	WMU C.A.B.	Sound Designer: Matt Knewton	6/2017
<i>Bloody Bloody Andrew Jackson</i> Audio Engineer	Dept. of Theatre, WMU	Sound Designer: Bryan Boyer	2/2016
<i>Next Stop, Broadway!</i> A2	Dept. of Theatre, WMU	Sound Designer: Dwayne Potts	12/2015
<i>Hair</i> Audio Technician	Dept. of Theatre, WMU	Sound Designers: Abe Jacob & Josh Reid	11/2014
<i>Bronco Way</i> Audio Engineer	WMU C.A.B.	Sound Designer: Matt Knewton	6/2014
<i>Ragtime</i> A2	Dept. of Theatre, WMU	Sound Designer: Matthew Birchmeyer	11/2013

Sound Designer and Audio Engineer

Kindleberger Summer Festival	City of Parchment	Prod: Jan Watson	7/2017
<i>The Wiz</i>	Dept. of Theatre, WMU	Dir: Jay Berkow	4/2017
<i>Press Start</i>	Opening Act Theatre	Dir: Angela Talmadge	3/2017
<i>The Weavers</i>	Opening Act Theatre	Dir: Jonathan Talmadge	12/2016
<i>Next Stop, Broadway!</i>	Dept. of Theatre, WMU	Dir: Jay Berkow	12/2016
<i>Showboat</i>	Dept. of Theatre, WMU	Dir: Jay Berkow	11/2016
<i>The Little Mermaid</i>	Sterling Civic Theatre	Dir: Kristin Pagels	7/2016
<i>The Merchant of Venice</i>	Shakespeare in Detroit	Dir: Samantha White	7/2016
<i>Seussical The Musical</i>	Sterling Civic Theatre	Dir: Chris Kuhlman	7/2015

Sound Designer

Mostly Medieval Theatre Festival	Mostly Medieval Theatre Festival	Prod: Lofton Durham	5/2017
<i>Big Love</i>	Dept. of Theatre, WMU	Dir: Joan Herrington	3/2016
<i>A Behanding in Spokane</i>	Dept. of Theatre, WMU	Dir: Mark Liermann	11/2015

Education, Awards, and Accomplishments

- B.F.A. Theatre Design and Technical Productions, Cum Laude, Western Michigan University 2017.
- Vice President, USITT at Western Michigan University, 2016-2017.
- Eagle Scout, BSA Clinton Valley Council, August 2010.

Skills

- Software: Photoshop, Ableton, Pro Tools, QLab, Smaart, Vectorworks, Sketchup, Mac, PC.
- Hardware: Yamaha M7CL, LS9 & QL5, Midas Verona 480, Otari Series 54, DiGiCo S21.
- Other: Singing, Violin, Bartending, Live & Studio Recording, valid U.S. Passport, valid Michigan driver's license, Personal Lift Training, Certified Forklift Operator.

References

Joshua D. Reid
Sound Designer
Joshua@ReidSoundDesign.com
(586) 291-3855

John Campos
Director, Western Sound Studios
john.campos@wmich.edu
(269) 387-4720

Matt Knewton
Professor, Lighting and Sound
matt.knewton@wmich.edu
(269) 720-6716