



Notes:
 -See plate 2 for breakdown of digital and analog signal routing.
 -Pit monitors may be replaced with headphones for each musician.
 -May be borrowing speakers for delays from MMR, awaiting confirmation from Matt Knewtonson.
 -Pit location currently unknown; most likely will be Shaw Trap Room pending tests regarding delay of video feeds to and from stage.
 -Front of house location is North-East corner, on 3rd floor beside ring seating area.
 -Wireless rack will be located at Front of House.
 -Still need to add: 2 channel signal processor, delay speaker model numbers, microphone for off stage vocalists.

Tommy Sinshack
 Sound Designer



AUDIO SYSTEM FLOW
 The University Theatre
The Wiz
 Director: Jay Berkow
 Audio Supervisor: Keith Roelfsema
 D. Terry Williams Theatre
 Drafted by: Tommy Sinshack. NOT TO SCALE

KEY:
 ● ● ANALOG
 ● ● ADAT
 ● ● FIREWIRE
 ● ● WC
 ● ● NETWORK
 ● ● MIDI

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PLATE #:
 1
 of 4

