

Tommy Sinshack

Sound Designer
Audio Engineer

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Audio Technician

Cirque Du Soleil	<i>Mad Apple</i>	NYNY Theatre	3/2022-Current
	<i>O (on-call)</i>	O Theatre	1/2022-3/2022
	<i>KÀ (on-call)</i>	KÀ Theatre	11/2021 – 3/2022
Royal Caribbean International	<i>Odyssey of the Seas</i>	Music Hall/Two70	4/2021 – 10/2021
	<i>Independence of the Seas</i>	Theatre	10/2019 – 3/2020
	<i>Symphony of the Seas</i>	Aqua Theatre	7/2019 – 9/2019
	<i>Jewel of the Seas</i>	Theatre	12/2018 – 6/2019
	<i>Brilliance of the Seas</i>	Theatre	8/2018 – 9/2018
	<i>Serenade of the Seas</i>	Theatre	7/2018 – 8/2018
	<i>Navigator of the Seas</i>	Studio B	12/2017 – 7/2018

Audio Engineer/A2

<i>Grease</i> Audio Engineer	Royal Caribbean Productions	Assoc. Sound Designer:	10/2019
	<i>Independence of the Seas</i>	Fabian Petersen	-5/2020
<i>Hairspray & Flight</i> A2	Royal Caribbean Productions	Sound Designer:	7/2019
	<i>Symphony of the Seas</i>	Fabian Petersen	-9/2019
<i>The Little Mermaid</i> Audio Engineer	Kalamazoo Civic Theatre	Sound Designer:	11/2017
		AnnMarie Miller	
<i>Bloody Bloody Andrew Jackson</i> Audio Engineer	Kalamazoo Civic Theatre	Sound Designer:	9/2016
		AnnMarie Miller	
<i>Hair</i> Audio Technician	Dept. of Theatre, WMU	Sound Designers:	11/2014
		Abe Jacob & Josh Reid	
<i>Bronco Way</i> Audio Engineer	WMU C.A.B.	Sound Designer:	6/2014
		Matt Knewton	6/2017

Sound Designer and Audio Engineer

Kindleberger Summer Festival	City of Parchment, MI	Prod: Jan Watson	7/2017
<i>The Wiz</i>	Dept. of Theatre, WMU	Dir: Jay Berkow	4/2017
<i>Press Start</i>	Opening Act Theatre	Dir: Angela Talmadge	3/2017
<i>Showboat</i>	Dept. of Theatre, WMU	Dir: Jay Berkow	11/2016
<i>The Merchant of Venice</i>	Shakespeare in Detroit	Dir: Samantha White	7/2016

Sound Designer

Mostly Medieval Theatre Festival	Mostly Medieval Theatre Festival	Prod: Lofton Durham	5/2017
<i>Big Love</i>	Dept. of Theatre, WMU	Dir: Joan Herrington	3/2016

Education, Awards, and Accomplishments

- B.F.A. Theatre Design and Technical Productions, Cum Laude, Western Michigan University.
- Eagle Scout, BSA Clinton Valley Council.

Skills

- Software: Ableton, QLab, Smaart, Dante, QSYS, Photoshop, Vectorworks, Sketchup, Mac, PC.
- Hardware: Avid S6L, DiGiCo SD5/8/12, S21, Yamaha M7CL & QL5, Midas Verona 480.
- Misc.: Singing, Violin, Emergency Medical Responder, U.S. Passport, Nevada driver's license.

References

Brad Seymour
SFX, Lighting, Audio, and
Projections Supervisor
Cirque Du Soleil's Mad Apple
Brad.Seymour@cirquedusoleil.com

Jacco Vroom
Senior Stage/Production Manager
Royal Caribbean International
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AnnMarie Miller
Res. Lighting/Sound Designer
Kalamazoo Civic Theatre
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